

CALL FOR PAPERS

CFP: The Golden Age of LGBT Representations in Film and Television

An area of multiple panels for the 2014 *Film & History* Conference:

Golden Ages: Styles and Personalities, Genres and Histories

The Madison Concourse Hotel and Governor's Club

Madison, WI (USA)

October 29-November 2, 2014

DEADLINE for abstracts: June 1, 2014

AREA: The Golden Age of LGBT Representations in Film and Television

The GLAAD media report for the 2012-2013 television season reported the highest number of LGBT characters and storylines ever. In the current season, as well, LGBT characters and stories continue to make up a percentage of mainstream film and television that is roughly equivalent to the population of Americans who self-identify as LGBT. Is this shift in representation merely a function of changing politics, or have politics been changed by what we've been exposed to on screen?

This area invites 20-minute papers that investigate the proliferation of LGBT characters and stories on screen. Papers may investigate individual films (*Dallas Buyers' Club*, *Transamerica*), television series (*Modern Family*, *The Fosters*, *Glee*), or web series (*Husbands*), or may explore trends within a single medium or across media.

Questions to consider include:

- What kind of diversity within the LGBT community is being depicted on screen? Is on-screen representation really reflective of the community or is it homogenized for broad audiences?
- In what ways do LGBT characters and stories deepen, complicate, reinforce, or dispute mainstream narratives? In what ways do they engender new narratives and social constructs?
- What are the implications of greater inclusivity for the political economy of the film and television industries?
- What can be said about the persistence of stereotypes and resistance to change in mainstream film and television?
- What are the effects of more LGBT-inclusive mainstream media on independent films?

Proposals for complete panels (three related presentations) are also welcome, but they must include an abstract and contact information, including an e-mail address, for each presenter. For updates and registration information about the upcoming meeting, see the *Film & History* website (www.filmandhistory.org).

Please e-mail your 200-word proposal by 1 June 2014, to the area chair:

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