

CALL FOR PAPERS

CFP: The Golden Age(s) of Disney

An area of multiple panels for the 2014 *Film & History* Conference:

Golden Ages: Styles and Personalities, Genres and Histories

October 29-November 2, 2014

The Madison Concourse Hotel and Governor's Club

Madison, WI (USA)

DEADLINE for abstracts: June 1, 2014

AREA: The Golden Age(s) of Disney

The Golden Age of Disney was born with Mickey Mouse in 1928, and arguably, died with Disney himself in 1967. In the intervening years, the Walt Disney Company's colossal success in animation led the company to other ventures, from live-action films to theme parks, with Walt at the helm. How do we account for the unprecedented success of the films of Disney's Golden Age? Has the renaissance of early Disney films brought about a second Golden Age for the company? How can we better understand Disney's influence on multiple generations of future filmmakers, innovators, designers, and others in the world of entertainment?

This area, composed of multiple panels, will examine the Golden Age of Disney and its impact on filmmaking during and after the Golden Age. Paper proposals that explore any of the multiple dimensions of Walt Disney's influence on film are welcome. Possible topics include, but are not limited to:

- Innovation in Disney filmmaking: Live-action or animation
- Edutainment in the early Disney Company
- Comparisons between Disney cartoon shorts and those of other studios
- Reception of Golden Age movies then and now (*Mary Poppins*, *Cinderella*, *Jungle Book*)
- The expansion away from the big screen during and after the Golden Age: television, home video, digital distribution.
- Criticism of Disney films over the decades.
- Race / class / gender in early Disney Films
- Comparisons between Golden Age Disney animation and Silver Age / Renaissance Disney Animation.

Proposals for complete panels (three related presentations) are also welcome, but they must include an abstract and contact information, including an e-mail address, for each presenter. For updates and registration information about the upcoming meeting, see the *Film & History* website (www.filmandhistory.org).

Please e-mail your 200-word proposal by 1 June 2014, to the area chair:

Daniel Vogel
drvogel@gmail.com

