

## CALL FOR PAPERS

### **Auteurs and Authorship**

An area of multiple panels for the 2014 Film & History Conference on Golden Ages

October 29-November 2, 2014

Madison Concourse Hotel

Madison, WI USA

**DEADLINE for abstracts: June 1, 2014**

AREA: Auteurs and Authorship

Debates concerning authorship and the auteur theory have long divided the film and media studies scholarly community. A history of film criticism cannot be told without due attention to the auteurist critics and those critical of their cinephilic enthusiasm. Even before the “Golden Age” of the auteur theory (1950s-1960s), certain directors, producers, writers, and even stars were recognized for inserting an authorial presence into their films. The rise of the auteur theory was contemporaneous with the birth of film studies within the academy, helping it to legitimize itself as an art form worthy of study.

What is the future of authorship in the field, particularly in regards to television and new media? Should we look for authors in the televisual landscape? Does it still matter? Papers examining individual auteurs or authorship debates in film criticism and theory are all welcome.

Here are some topics for further exploration:

Classic auteurs (Alfred Hitchcock, Howard Hawks, Frank Capra)

International auteurs (Ingmar Bergman, Yasujiro Ozu, Federico Fellini, Jean-Luc Godard)

Studio authorship (Warner Bros., Pixar)

Indie auteurs (John Cassavetes, Jim Jarmusch, John Sayles, Richard Linklater)

“Gutter” auteurs (Ed Wood, Doris Wishman, Jess Franco, Andy Milligan)

Golden age of auteurist criticism (*Cahiers du Cinema*, Andrew Sarris-Pauline Kael debates)

TV authors (Joss Whedon, Norman Lear, Seth MacFarlane, Tyler Perry)

Early auteurs (Alice Guy, Georges Méliès, D. W. Griffith)

Women auteurs (Agnes Varda, Jane Campion, Kathryn Bigelow)

African-American auteurs (Oscar Micheaux, Spike Lee)

Latino auteurs (Gregory Nava, Robert Rodriguez)

Queer auteurs (Rainer Werner Fassbinder, Derek Jarman, Su Friedrich)

Transnational auteurs (Luis Buñuel, Lars von Trier, Roman Polanski, Michael Haneke)

Proposals for complete panels (three related presentations) are also welcome, but they must include an abstract and contact information, including an e-mail address, for each presenter. For updates and registration information about the upcoming meeting, see the *Film & History* website ([www.filmandhistory.org](http://www.filmandhistory.org)).

Please e-mail your 200-word proposal by 1 June 2014, to the area chair:

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